Группа 22

Итоговая работа №1

B4-B10

Исходный текст

Chapter 7

"Dorian, Dorian," she cried, "before I knew you, acting was the one reality of my life. It was only in the theatre that I lived. I thought that it was all true. I was Rosalind one night and Portia the other. The joy of Beatrice was my joy, and the sorrows of Cordelia were mine also. I believed in everything. The common people who acted with me seemed to me to be godlike. The painted scenes were my world. I knew nothing but shadows, and I thought them real. You came--oh, my beautiful love!--and you freed my soul from prison. You taught me what reality really is. To-night, for the first time in my life, I saw through the hollowness, the sham, the silliness of the empty pageant in which I had always played. To-night, for the first time, I became conscious that the Romeo was hideous, and old, and painted, that the moonlight in the orchard was false, that the scenery was vulgar, and that the words I had to speak were unreal, were not my words, were not what I wanted to say. You had brought me something higher, something of which all art is but a reflection. You had made me understand what love really is. My love! My love! Prince Charming! Prince of life! I have grown sick of shadows. You are more to me than all art can ever be. What have I to do with the puppets of a play? When I came on to-night, I could not understand how it was that everything had gone from me. Suddenly it dawned on my soul what it all meant. The knowledge was exquisite to me.

B4-B10

Обработанная версия (объем слов – 282 слов)

**B4** "Dorian, Dorian," she cried, "before I knew you, \_\_\_was the one **ACT**

reality of my life. It was only in the theatre that I lived. I thought

that it was all true. I was Rosalind one night and Portia the other.

The joy of Beatrice was my joy, and the sorrows of Cordelia

**B5**  were \_\_\_\_\_\_\_\_also. **I**

I believed in everything. The common people who acted with me seemed to me

**B6** to be godlike. The painted scenes were my world. I knew \_\_\_ but shadows**, NO**

and I thought them real. You came-oh, my beautiful love!-and you freed

my soul from prison.

You taught me what reality really is. To-night, for the first time in my life,

I saw through the hollowness, the sham, the silliness of the empty pageant in which

I had always played.

To-night, for the first time, I became conscious that the Romeo was hideous,

**B7** and old, and \_\_\_, that the moonlight in the orchard was false, that the scenery **PAINT**

was vulgar, and that the words I had to speak were unreal, were not my words,

were not what I wanted to say.

**B8** You had brought me something \_\_\_\_\_\_, something of which all art is but **HIGH**

a reflection.

**B9** You \_\_\_\_\_ me understand what love really is. My love! My love! **MAKE**

**B10**  Prince Charming! Prince of life! I \_\_\_\_\_ sick of shadows. You are more **GROW**

to me than all art can ever be.

What have I to do with the puppets of a play? When I came on to-night,

I could not understand how it was that everything had gone from me.

Suddenly it dawned on my soul what it all meant. The knowledge

was exquisite to me.

Ответы:

|  |  |
| --- | --- |
| B4 | acting |
| B5 | mine |
| B6 | nothing |
| B7 | painted |
| B8 | higher |
| B9 | had made |
| B10 | have grown |