Группа 22

Итоговая работа

B11-B16

Исходный текст

Chapter 8

"It is an interesting question," said Lord Henry, who found an exquisite pleasure in playing on the lad's unconscious **egotism**, "an extremely interesting question. I fancy that the true **explanation** is this: It often happens that the real tragedies of life occur in such an **inartistic** manner that they hurt us by their crude violence, their absolute incoherence, their absurd want of meaning, their entire lack of style. They affect us just as **vulgarity** affects us. They give us an **impression** of sheer brute force, and we revolt against that. Sometimes, however, a tragedy that possesses artistic elements of beauty crosses our lives. If these elements of beauty are real, the whole thing **simply** appeals to our sense of dramatic effect. Suddenly we find that we are no longer the actors, but the spectators of the play. Or rather we are both. We watch ourselves, and the mere wonder of the spectacle enthralls us. In the present case, what is it that has really happened? Some one has killed herself for love of you. I wish that I had ever had such an experience. It would have made me in love with love for the rest of my life.

B11-B16

Обработанная версия отрывка 8 – ой главы (объем слов – 199 слов)

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an exquisite pleasure in playing on the lad's

**B11** unconscious\_\_\_\_\_, "an extremely interesting question. **EGO**

**B12** I fancy that the true \_\_\_\_\_is this: It often happens **EXPLAIN**

**B13** that the real tragedies of life occur in such an\_\_\_\_ **ART**

manner that they hurt us by their crude violence,

their absolute incoherence, their absurd want of meaning,

their entire lack of style. They affect us just

**B14** as **\_\_\_\_\_\_** affects us. **VULGAR**

**B15** They give us an \_\_\_\_ of sheer brute force, and we **IMPRESS**

revolt against that. Sometimes, however, a tragedy that

possesses artistic elements of beauty crosses our lives.

**B16** If these elements of beauty are real, the whole thing \_\_\_\_\_ **SIMPLE**

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we are no longer the actors, but the spectators of the play. Or rather

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Keys:

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| --- | --- |
| B11 | egotism |
| B12 | explanation |
| B13 | inartistic |
| B14 | vulgarity |
| B15 | impression |
| B16 | simply |