Chapter 16.

A22-A28

Исходный отрывок.

It is said that passion makes one think in a circle. Certainly with hideous iteration the bitten lips of Dorian Gray shaped and reshaped those subtle words that dealt with soul and sense, till he had found in them the full expression, as it were, of his mood, and justified, by intellectual approval, passions that without such justification would still have dominated his temper. From cell to cell of his brain crept the one thought; and the wild desire to live, most terrible of all man's appetites, quickened into force each trembling nerve and fibre. Ugliness that had once been hateful to him because it made things real, became dear to him now for that very reason. Ugliness was the one reality. The coarse brawl, the loathsome den, the crude violence of disordered life, the very vileness of thief and outcast, were more vivid, in their intense actuality of impression, than all the gracious shapes of art, the dreamy shadows of song. They were what he needed for forgetfulness. In three days he would be free.

Suddenly the man drew up with a jerk at the top of a dark lane. Over the low roofs and jagged chimney-stacks of the houses rose the black masts of ships. Wreaths of white mist clung like ghostly sails to the yards.

"Somewhere about here, sir, ain't it?" he asked huskily through the trap.

Dorian started and peered round. "This will do," he answered, and having got out hastily and given the driver the extra fare he had promised him, he walked quickly in the direction of the quay.

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| Прочитайте текст с пропусками, обозначенными номерами А22-А28. Эти номера соответствуют заданиям А22-А28, в которых представлены возможные варианты ответов. Обведите номер выбранного вами варианта ответа. |

It is said that **A22**\_\_\_\_\_\_\_\_\_makes one think in a circle. Certainly with **A23\_**\_\_\_\_\_\_\_\_\_iteration the bitten lips of Dorian Gray shaped and reshaped those subtle words that dealt with soul and sense, till he had found in them the full expression, as it were, of his mood, and justified, by intellectual approval, passions that without such justification would still have **A24**\_\_\_\_\_\_\_\_\_\_ his temper. From cell to cell of his brain crept the one thought; and the wild desire to live, most terrible of all man's appetites, quickened into force each trembling nerve and fibre. Ugliness that had once been hateful to him because it made things **A25**\_\_\_\_\_\_\_, became dear to him now for that very reason. Ugliness was the one reality. The coarse brawl, the loathsome den, the crude violence of disordered life, the very vileness of thief and outcast, were more vivid, in their intense actuality of impression, than all the gracious shapes of art, the dreamy shadows of song. They were what he needed **A26\_**\_\_\_\_\_\_ forgetfulness. In three days he would be free.

Suddenly the man **A27 \_**\_\_\_\_\_\_\_\_\_\_\_ with a jerk at the top of a dark lane. Over the low roofs and jagged chimney-stacks of the houses rose the black masts of ships. Wreaths of white mist clung like ghostly sails to the yards.

"Somewhere about here, sir, ain't it?" he asked **A28**\_\_\_\_\_\_\_\_ through the trap.

Dorian started and peered round. "This will do," he answered, and having got out hastily and given the driver the extra fare he had promised him, he walked quickly in the direction of the quay.

A22 1) desire 2) passion 3) love 4) ardor

A23 1) hideous 2) terrible 3) strong 4) heavy

A24 1) depressed 2) crushed 3) dominated 4) lost

A25 1) real 2) live 3) practical 4) true

A26 1) to 2) after 3) off 4) for

A27 1) jumped 2) stood 3) drew up 4) came up

A28 1) roughly 2) huskily 3) happily 4) nervously