**Chapter 17. Задания B11-B16. ИСХОДНЫЙ ТЕКСТ**

In a **thoughtless** moment I asked one of the gardeners what it was called. He told me it was a fine specimen of Robinsoniana, or something **dreadful**  of that kind. It is a sad truth, but we have lost the faculty of giving lovely names to things. Names are everything. I never quarrel with actions. My one quarrel is with words. That is the reason I hate vulgar **realism** in literature. The man who could call a spade a spade should be compelled to use one. It is the only thing he is fit for."

"Then what should we call you, Harry?" she asked.

"His name is Prince Paradox," said Dorian.

"I recognize him in a flash," exclaimed the duchess.

"I won't hear of it," laughed Lord Henry, sinking into a chair. "From a label there is no escape! I refuse the title."

"Royalties may not abdicate," fell as a warning from pretty lips.

"You wish me to defend my throne, then?"

"Yes."

"I give the truths of to-morrow."

"I prefer the mistakes of to-day," she answered.

"You **disarm** me, Gladys," he cried, catching the **willfulness** of her mood.

"Of your shield, Harry, not of your spear."

"I never tilt against beauty," he said, with a wave of his hand.

"That is your error, Harry, believe me. You value beauty far too much."

"How can you say that? I admit that I think that it is better to be beautiful than to be good. But on the other hand, no one is more ready than I am to **acknowledge** that it is better to be good than to be ugly."

***Обработанный вариант(269 слов)***.

**THINK**

**B11**

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**REAL**

**B13**

**DREAD**

**B12**

"Then what should we call you, Harry?" she asked.

"His name is Prince Paradox," said Dorian.

"I recognize him in a flash," exclaimed the duchess.

"I won't hear of it," laughed Lord Henry, sinking into a chair. "From a label there is no escape! I refuse the title."

"Royalties may not abdicate," fell as a warning from pretty lips.

"You wish me to defend my throne, then?"

"Yes."

"I give the truths of to-morrow."

"I prefer the mistakes of to-day," she answered.

**ARM**

**B14**

"You**\_\_\_\_\_\_** me, Gladys," he cried, catching the

**WILL**

 **\_\_\_\_\_\_\_\_\_\_** of her mood.

**B15**

"Of your shield, Harry, not of your spear."

"I never tilt against beauty," he said, with a wave of his hand.

"That is your error, Harry, believe me. You value beauty far too much."

"How can you say that? I admit that I think that it is better to be beautiful than to be good. But on the other hand, no one is more ready than I am to \_\_\_\_\_\_\_\_\_that it is better to be good than to be ugly."

**KNOW**

**B16**

Правильные ответы:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| B11 | B12 | B13 | B14 | B15 | B16 |
| **thoughtless** | **dreadful** | **realism** | **disarm** | **willfulness** | **acknowledge** |