### CHAPTER 5

### B11 -B16

### Исходный текст

"My child, you are far too young to think of falling in love. Besides, what do you know of this young man? You don't even know his name. The whole thing is most inconvenient, and really, when James is going away to Australia, and I have so much to think of, I must say that you should have shown more consideration. However, as I said before, if he is rich ..."

"Ah! Mother, Mother, let me be happy!"

Mrs. Vane glanced at her, and with one of those false theatrical gestures that so often become a mode of second nature to a stage-player, clasped her in her arms. At this moment, the door opened and a young lad with rough brown hair came into the room. He was thick-set of figure, and his hands and feet were large and somewhat clumsy in movement. He was not so finely bred as his sister. One would hardly have guessed the close relationship that existed between them. Mrs. Vane fixed her eyes on him and intensified her smile. She mentally elevated her son to the dignity of an audience. She felt sure that the tableau was interesting.

### CHAPTER 5

### B11 -B16

**Обработанная версия (объём 193 слова)**

|  |  |
| --- | --- |
| "My child, you are far too young to think of falling in love. Besides, what do you know of this young man? You don't even know his name. The whole thing is most В11\_\_\_\_\_\_\_\_\_\_\_, and really, when James is going away to Australia, and I have so much to think of, I must say that you should have shown more В12\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. However, as I said before, if he is rich ..."  "Ah! Mother, Mother, let me be happy!"  Mrs. Vane glanced at her, and with one of those false В 13\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_gestures that so often become a mode of second nature to a stage-player, clasped her in her arms. At this moment, the door opened and a young lad with rough brown hair came into the room. He was thick-set of figure, and his hands and feet were large and somewhat clumsy in movement. He was not so finely bred as his sister. One would hardly have guessed the close В14\_\_\_\_\_\_\_\_\_\_\_\_that existed between them. Mrs. Vane fixed her eyes on him and intensified her smile. She В15\_\_\_\_\_\_\_\_\_\_\_ elevated her son to the В16\_\_\_\_\_\_\_\_\_\_\_of an audience. She felt sure that the tableau was interesting. | CONVENIENCE  CONSIDERATION  THEATRE  RELATE  MENTAL  DIGNIFY |

Таблица для ответов:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| B11 | B12 | B13 | B14 | B15 | B16 |
|  |  |  |  |  |  |

Правильные ответы:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| B11 | B12 | B13 | B14 | B15 | B16 |
| inconvenient | consideration | theatrical | relationship | mental | dignity |