**A22-A28**

**ИСХОДНЫЙ ТЕКСТ** (347 words)

 **CHAPTER 14**

He was anextremely clever young man, though he had no real appreciation of the visible arts, and whatever little sense of the beauty of poetry he possessed he had **gained** entirely from Dorian. His dominant intellectual passion was for science. At Cambridge he had spent a great deal of his time working in the laboratory, and had taken a good class in the Natural Science Tripos of his year. Indeed, he was still devoted to the study of chemistry, and had a laboratory of his own in which he used to shut himself up all day long, greatly to the annoyance of his mother, who had **set** her heart on his standing for Parliament and had a vague **idea** that a chemist was a person who **made up** prescriptions. He was an excellent musician, however, as well, and played both the violin and the piano better than most amateurs. In fact, it was music that had first brought him and Dorian Gray together- music and that indefinable attraction that Dorian seemed to be able to exercise whenever he wished--and, indeed, exercised often without being conscious of it. They had met at Lady Berkshire's the night that Rubinstein played there, and after that used to be always seen together at the opera and wherever good music was going on. For eighteen months their intimacy lasted. Campbell was always either at Selby Royal or in Grosvenor Square. To him, as to many others, Dorian Gray was the type of everything that is wonderful and fascinating in life. Whether or not a **quarrel** had taken place between them no one ever knew. But suddenly people remarked that they scarcely spoke when they met and that Campbell seemed always to **go away** early from any party at which Dorian Gray was present. He had changed, too—was strangely melancholy at times, appeared almost to dislike hearing music, and would never himself play, giving as his **excuse**, when he was called upon, that he was so absorbed in science that he had no time left in which to practise.

**A22-A28**

**ОБРАБОТАННАЯ ВЕРСИЯ** (объем 347 слов)

 **CHAPTER 14**

He was anextremely clever young man, though he had no real appreciation of the visible arts, and whatever little sense of the beauty of poetry he possessed he had **A22**\_\_\_\_\_\_\_ entirely from Dorian. His dominant intellectual passion was for science. At Cambridge he had spent a great deal of his time working in the laboratory, and had taken a good class in the Natural Science Tripos of his year. Indeed, he was still devoted to the study of chemistry, and had a laboratory of his own in which he used to shut himself up all day long, greatly to the annoyance of his mother, who had **A23** \_\_\_\_\_her heart on his standing for Parliament and had a vague **A24**\_\_\_\_ that a chemist was a person who **A25**\_\_\_\_\_\_ prescriptions. He was an excellent musician, however, as well, and played both the violin and the piano better than most amateurs. In fact, it was music that had first brought him and Dorian Gray together--music and that indefinable attraction that Dorian seemed to be able to exercise whenever he wished--and, indeed, exercised often without being conscious of it. They had met at Lady Berkshire's the night that Rubinstein played there, and after that used to be always seen together at the opera and wherever good music was going on. For eighteen months their intimacy lasted. Campbell was always either at Selby Royal or in Grosvenor Square. To him, as to many others, Dorian Gray was the type of everything that is wonderful and fascinating in life. Whether or not a **A26**\_\_\_\_\_ had taken place between them no one ever knew. But suddenly people remarked that they scarcely spoke when they met and that Campbell seemed always to **A27**\_\_\_\_\_\_ early from any party at which Dorian Gray was present. He had changed, too—was strangely melancholy at times, appeared almost to dislike hearing music, and would never himself play, giving as his **A28**\_\_\_\_\_, when he was called upon, that he was so absorbed in science that he had no time left in which to practise.

A22 1) lost 2) taken 3) received 4) gained

A23 1) set 2)put 3)sat 4) let

A24 1) mind 2) idea 3)understanding 4) hope

A25 1) made up 2) made out 3) made of 4) made up for

A26 1) discussion 2) quarrel 3) dispute 4)disagreement

A27 1) go off 2) go away 3) go through 4) go after

A28 1)sorry 2) apology 3) excuse 4) regret

**Ответы:**

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| --- | --- | --- | --- | --- | --- | --- |
| A22 | A23 | A24 | A25 | A26 | A27 | A28 |
| 4 | 1 | 2 | 1 | 2 | 2 | 3 |
| gained | set  | idea  | made up  | quarrel | go away  | excuse  |