**А22-А28 ИСХОДНЫЙ ТЕКСТ**

"I see you did. Don't speak. Wait till you hear what I have to say. Dorian, from the moment I met you, your personality had the most extraordinary influence over me. I was dominated, soul, brain, and power, by you. You became to me the visible **incarnation** of that unseen ideal whose memory haunts us %artists like an exquisite dream. I worshipped you. I grew jealous of every one to whom you spoke. I wanted to have you all to myself. I was only happy when I was with you. When you were away from me, you were still present in my art.... Of course, I never let you know anything about this. It would have been impossible. You would not have understood it. I hardly understood it myself. I only knew that I had seen perfection face to face, and that the world had become wonderful to my eyes- too wonderful, perhaps, for in such mad worships there is **peril**, the peril of losing them, no less than the peril of keeping them.... Weeks and weeks went on, and I grew more and more absorbed in you. Then came a new development. I had drawn you as Paris in dainty **armour**, and as Adonis with huntsman's cloak and polished boar-spear. **Crowned** with heavy lotusblossoms you had sat on the **prow** of Adrian's **barge**, gazing across the green turbid Nile. You had leaned over the still pool of some Greek woodland and seen in the water's silent silver the **marvel** of your own face. And it had all been what art should be-unconscious, ideal, and remote. One day, a fatal day I sometimes think, I determined to paint a wonderful portrait of you as you actually are, not in the **costume** of dead ages, but in your own dress and in your own time.

**А22-А28**

**ОБРАБОТАННАЯ ВЕРСИЯ**

**(объём 305 слов с учётом логики текста)**

"I see you did. Don't speak. Wait till you hear what I have to say. Dorian, from the **A 22\_\_\_\_** I met you, your personality had the most extraordinary influence over me. I was dominated, soul, brain, and power, by you. You became to me the

**A 23 \_\_\_\_**  **incarnation** of that unseen ideal whose memory haunts us %artists like an exquisite dream. I worshipped you. I grew jealous **A 24 \_\_\_\_** every one to whom you spoke. I wanted to have you all to myself. I was only happy when I was with you. When you were away from me, you were still present in my art.... Of course, I never let you know anything about this. It would have been impossible. You would not have understood it. I hardly understood it myself. I only knew that I had seen **A 25 \_\_\_\_**  face to face, and that the world had become wonderful to my eyes-- too wonderful, perhaps, for in such mad worships there is **peril**, the peril of losing them, no less than the peril of keeping them.... Weeks and weeks went on, and I grew more and more absorbed in you. Then **A 26 \_\_\_\_** a new development. I had drawn you as Paris in dainty **armour**, and as Adonis with huntsman's cloak and polished boar-spear. **Crowned** with heavy lotusblossoms you had sat on the **prow** of Adrian's **barge**, gazing across the green turbid Nile. You had leaned over the still pool of some Greek woodland and seen in the water's silent silver the **marvel** of your own face. And it had all been what art should be **-** **A 27 \_\_\_\_**, ideal, and remote. One day, a fatal day I sometimes think, I determined to paint a **A 28 \_\_\_\_**  portrait of you as you actually are, not in the **costume** of dead ages, but in your own dress and in your own time.

**A 22** 1) occasion 2) moment 3) episode 4) time

**A23** 1) visible 2) obvious 3) clear 4) open

**A 24** 1) for 2) about 3) of 4) with

**A25** 1) perfection 2) completeness 3) consummation 4) improvement

**A26** 1) arrived 2) reached 3) approached 4) came

**A27** 1) instinctive 2) unconscious 3) intentional 4) purposeful

**A 28** 1) surprising 2) outstanding 3) wonderful 4) extraordinary