**А22-А28 ИСХОДНЫЙ ТЕКСТ**

"I see you did. Don't speak. Wait till you hear what I have to say. Dorian, from the moment I met you, your personality had the most extraordinary influence over me. I was dominated, soul, brain, and power, by you. You became to me the visible incarnation of that unseen ideal whose memory haunts us %artists like an exquisite dream. I worshipped you. I grew jealous of every one to whom you spoke. I wanted to have you all to myself. I was only happy when I was with you. When you were away from me, you were still present in my art.... Of course, I never let you know anything about this. It would have been impossible. You would not have understood it. I hardly understood it myself. I only knew that I had seen perfection face to face, and that the world had become wonderful to my eyes- too wonderful, perhaps, for in such mad worships there is peril, the peril of losing them, no less than the peril of keeping them.... Weeks and weeks went on, and I grew more and more absorbed in you. Then came a new development. I had drawn you as Paris in dainty armour, and as Adonis with huntsman's cloak and polished boar-spear. Crowned with heavy lotus blossoms you had sat on the prow of Adrian's barge, gazing across the green turbid Nile. You had leaned over the still pool of some Greek woodland and seen in the water's silent silver the marvel of your own face. And it had all been what art should be-unconscious, ideal, and remote. One day, a fatal day I sometimes think, I determined to paint a wonderful portrait of you as you actually are, not in the costume of dead ages, but in your own dress and in your own time.

**А22-А28**

**ОБРАБОТАННАЯ ВЕРСИЯ**

**(объём 305 слов с учётом логики текста)**

"I see you did. Don't speak. Wait till you hear what I have to say. Dorian, from the A 22\_\_\_\_ I met you, your personality had the most extraordinary influence over me. I was dominated, soul, brain, and power, by you. You became to me the

A 23 \_\_\_\_ incarnation of that unseen ideal whose memory haunts us %artists like an exquisite dream. I worshipped you. I grew jealous A 24 \_\_\_\_ every one to whom you spoke. I wanted to have you all to myself. I was only happy when I was with you. When you were away from me, you were still present in my art.... Of course, I never let you know anything about this. It would have been impossible. You would not have understood it. I hardly understood it myself. I only knew that I had seen A 25 \_\_\_\_ face to face, and that the world had become wonderful to my eyes- too wonderful, perhaps, for in such mad worships there is peril, the peril of losing them, no less than the peril of keeping them.... Weeks and weeks went on, and I grew more and more absorbed in you. Then A 26 \_\_\_\_ a new development. I had drawn you as Paris in dainty armour, and as Adonis with huntsman's cloak and polished boar-spear. Crowned with heavy lotus blossoms you had sat on the prow of Adrian's barge, gazing across the green turbid Nile. You had leaned over the still pool of some Greek woodland and seen in the water's silent silver the marvel of your own face. And it had all been what art should be - A 27 \_\_\_\_, ideal, and remote. One day, a fatal day I sometimes think, I determined to paint a A 28 \_\_\_\_ portrait of you as you actually are, not in the costume of dead ages, but in your own dress and in your own time.

**A 22** 1) occasion 2) moment 3) episode 4) time

**A23** 1) visible 2) obvious 3) clear 4) open

**A 24** 1) for 2) about 3) of 4) with

**A25** 1) perfection 2) completeness 3) consummation 4) improvement

**A26** 1) arrived 2) reached 3) approached 4) came

**A27** 1) instinctive 2) unconscious 3) intentional 4) purposeful

**A 28** 1) remarkable 2) astonishing 3) wonderful 4) extraordinary

Key:

|  |  |  |  |
| --- | --- | --- | --- |
| **A22** | **2)** moment | **A26** | **4)** came |
| **A23** | **1)** visible | **A27** | **2)** unconscious |
| **A24** | **3)** of | **A28** | **3)** wonderful |
| **A25** | **1)** perfection |  |  |